

# **Taranaki Woodcraft Festival 2025**

to be held at \_\_\_\_ Pukeiti Gardens

# 2290 Carrington Road, New Plymouth

In association with:

Stratford Woodturners Club & Taranaki Woodworkers Guild.

## Venue is Open to the Public. \*\* FREE ENTRY \*\*

10am-4pm Saturday 22<sup>nd</sup> November 2025 9am-3pm Sunday 23<sup>rd</sup> November 2025.

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Competitors' Categories 1-7 Entry Fee.

\$10.00 (per item submitted))

1st \$300.00 2<sup>nd</sup> \$200.00 3<sup>rd</sup> \$100.00

1.CARVING/SCULPTURE: Open or Relief.

- **2. WOODTURNING**: Traditional (not more than 10% of total area of the turning be embellished by resin, hand shaping, carving, or painting.) Shaping with the lathe is acceptable.
- 3. WOODTURNING: Open Artistic.
- **4. FURNITURE**: Functional items. (Where aspects of the work, i.e. upholstery, have been done by someone else, exhibitors are expected to declare that).
- <u>5. WALL ART</u>: ( Marquetry, Intarsia, Pyrography etc.) Please note the **Size limit** conditions of this category:

# Height plus Width less than or equal to 1000mm



Works are to be wall-mounted

- <u>**6. TOYS/MODELS**</u>: Work must be original, created entirely by the entrant.
- **7. MACROCARPA or PINUS RADIATA**: Any item made with pine or macrocarpa

**Categories** 8-9 Entry Fee \$5.00 (per item submitted 1st \$250.00 2<sup>nd</sup> \$100.00 3<sup>rd</sup> \$50.00

8. STUDENT: 18 years and under- Open Woodcraft

**9. NOVICE**: Open to contestants who have not previously won a prize in an **OPEN COMPETITION**. Any timber item, no age limit.

The above prizes will be awarded where there are adequate entries and the standard of the work meets the Judge's criteria. The Judge's decision will be final.

#### Conditions of Entry.

If sufficient entries are not received in any one category, the committee reserves the right to re-allocate those entries. Please ensure your entry is in the right category. The Committee reserves the right to change the category of any entry that they feel is wrong.

Work must be original & created entirely by the entrant. Work must have been completed over the last three years and must not have won a prize in any previous competition or exhibition which is open to entries from any member of the public.

Works displaying fractal burning are prohibited. Packaging, freight and insurance is the responsibility of the entrant. All entries remain the property of the entrant; therefore insurance is the owners responsibility.

You may offer your entries for sale. Sold items remain the property of the entrant, and are their responsibility until paid for. They may then be uplifted by the purchaser. If your works are not for sale, mark NFS on entry form.

Please ensure packaging is adequate as the same packaging is used for the return of your entries. Entries must be clearly labelled with the name & address of the exhibitor, the title of entry & category, with a return address clearly marked. Return freight must accompany the entry forms unless the competitor or nominee is collecting his/her work.

Exhibits will not be released until after the festival closes at 3pm Sunday 23<sup>rd</sup> November and must be signed out by the Dispatcher.

The organisers will take all due care.

Judging is done separately by three judges, with marks from each Judge being added together to give a total to decide the winners. Competitor's names are covered for Judging. Marks for your work are available if you want to see them after the prizegiving.

#### **Prize-giving**

Saturday 22nd November 9.30am at Pukeiti Gardens
<u>Closing Dates</u>

Entry Forms by November 1st 2025

To Steve Hall

steve@artility.net

All physical entries must be received by 4.30 pm

Wednesday 19<sup>th</sup> November 2025

Details on Entry Form



# Taranaki Woodcraft Festival 2025 Official Entry Form

Signature

mail			•					•••••	
ategory	Title of Entry				Type of timber			Price / NFS	
<b>Delivery of entries.</b> Please specify how entries are delivered.					Personally	Other			
Return of entries. Please specify how entries are returned.				Personally	Otl	Other			
Attending Prizegiving? Yes No				Do you	Do you want your judging marks?			No	

#### **Check List**

- Entry adequately packaged & labelled with, category, title, type of wood & your name & address.
- Please ensure you have filled out all parts of the entry form, and signed at the bottom.
- If entry requires assembly, please provide assembly and display instructions.

Conditions of Entry I agree to abide by the conditions set by the Festival Committee 2025

- Email your entry form to <a href="mailto:steve@artility.net">steve@artility.net</a> before November 1<sup>st</sup>, and pay entry fee at the same time.
- Pay by Internet banking to Taranaki Woodcraft Festival TSB Account 15-3947-0531473 00
- Please use your name as a payment reference.

### **Important Dates**

Saturday Entry Form in to <a href="mailto:steve@artility.net">steve@artility.net</a>

November 1<sup>st</sup> Entry fee paid to TSB Account 15-3947-0531473 00

Wednesday Physical entry to have arrived by 4:30pm to Doreen Hooper,

November 19<sup>th</sup> 191A Brooklands Rd, Vogeltown, New Plymouth 4310

ph 027 695 9537 or 067536749

Note – entries can be hand-delivered on Monday 17<sup>th</sup> or Tuesday 18<sup>th</sup> by arrangement.

Saturday

November 22<sup>nd</sup> Prize-giving 9:30am, Open to general public 10am