



THE ART OF WOOD EXHIBITION 2024

A National Association of Woodworkers Inc Event



Robbie Graham, "Phi", Art of Wood 2023 Supreme Winner

This is an online Woodworking Competition open to all New Zealand Residents to be shown on the NAW website this year.

Online entries will be accepted through <https://art-entry.naw.org.nz/> between 1 August and 15 September 2024.

Judging will be completed by 1 October and winners will be announced and all entries visible on www.naw.org.nz on that day.

The entries will be available for sale from 1 October until 31 December 2024.

Then the photos will remain as a gallery, and visible to the World, on www.naw.org.nz

All contact for this exhibition is via [<exhibition@naw.org.nz>](mailto:exhibition@naw.org.nz).

Our Major Sponsor



Carbatec <https://www.carbatec.co.nz/>

Other Great Sponsors



Timberly Woodturning
<https://www.timberlywoodturning.co.nz>



South Auckland Woodturners Guild
<https://sawg.org.nz>



<https://danskemobler.co.nz/>



Joiners Magazine <https://www.joiners.co.nz>



North Shore Woodturners Guild
<https://www.wood.org.nz/>



Valley Print <https://www.valleyprint.co.nz/>



Woodcut Tools <https://www.woodcut-tools.com/>

CONDITIONS OF ENTRY

1. This competition is open only to New Zealand resident woodcrafters.
2. "Duration of the competition" is defined as being from the time the entry is submitted until 31 December 2024.
3. Entries must be the sole work of the entrant and completed within the one year prior to the closing date for entries.
4. Entries must be created by the entrant (excepting metal and ceramic inserts etc.) not copied from a work, book or pattern made by another person.
5. Entries may not have been entered or shown in any previous public exhibition or on social media or webpages in whole or part in any way that judges could see all or part of the construction or completion of the entry.
6. Items for sale: All items entered as "For Sale" must remain so for the duration of the competition. If sold privately during this time the entrant shall notify the NAW so the listing on the NAW website can be marked sold and the commission is still to be paid to the NAW on the Sold price. Prices must include 19% for commission including GST.
Items not for sale: All items entered as "Not For Sale" must remain so for the duration of the competition and remain on the website.
7. The cost of packing and shipping a sold item within New Zealand will be borne by the seller. The cost of packing and shipping a sold item to other parts of the world are to be arranged by agreement between the purchaser and seller.
8. The entrant is to submit a minimum of one and a maximum of four photographs of each entry. These photos to be of the entry against a plain background and to show as many sides of the item as possible. One photo to include a measure marked in centimetres. The makers name to be covered so as to not be visible to the judges. These photos to be in jpeg format and greater than 1000 pixels on the long side.
9. The entrant is to submit a text of not more than 40 words to describe the item and this must include the materials and embellishments used, the finish applied and measurements of the height, width and depth (if appropriate) of the item.
10. The National Association of Woodworkers (NAW) reserves the right to use any of the photos submitted to publicise this exhibition or promote any future NAW activities.
11. The National Association of Woodworkers (NAW) reserves the right to retain, in perpetuity, on their website for viewing by the public all photos submitted for this competition.
12. All works will remain on display and for sale from as soon as they are posted to the website until at least 31 December 2024.
13. All entries will be reviewed by the Steward and/or the NAW Committee to ensure that they are in the correct category, are priced appropriately and are not in any way inappropriate. Should any changes be required the Steward will liaise with the entrant.
14. The Steward may suggest to entrants, before judging begins, that they change or replace any of the words or photos that they have entered into the exhibition.
15. The steward may request an in-hand sighting of any winning item to compare that item with the photographs presented to the exhibition.
16. Prizes, as stated in this schedule, may be given as cash or vouchers. All prize money will be paid by direct credit to the account number on the entry form and vouchers sent by post to the address on the entry form.
17. The judge/s decision shall be final and binding in all respects. No correspondence will be entered. The sum of the judges scores will be available to entrants for items they entered from the Steward on request.

Entry Fees items for sale: NAW Members \$10.00; Non-Members \$20.00 per entry.

Entry Fees items not for sale: NAW Members \$15.00; Non-Members \$30.00 per entry.

All entry fees are to be paid to NAW General account 02-0600-0288511-000. Reference AOW.

Prize Values: First Prize \$500; Second Prize \$250; Third Prize \$125

Best Item by a New Woodcrafter (a person who has been involved in this craft for not more than three years on the day that entries close) Sponsored by Joiners Magazine: 1st Prize \$150; 2nd Prize \$100.

Supreme Exhibit in the Competition Sponsored by Carbatec

To be judged from all Category Winners: \$500.

Our Sponsors: Carbatec; Timberly Woodturning; Danske Mobler; Valley Print; North Shore Woodturners Guild; South Auckland Woodturners Guild; Joiners Magazine; Woodcut Tools: The Masters.

CATEGORIES

Natural. Sponsored by Carbatec

Any single piece of wood which retains a part of the natural surface of the wood as it was found.

Boxes. Sponsored by South Auckland Woodturners Guild

A wooden item with a lid that fits into or over the body of the work to enclose a usable space within.

Furniture. Sponsored by Danske Mobler

A piece of furniture made predominantly from wood which combines design, comfort, appropriate strength / structure, and functionality.

Hollow Forms / Vases. Sponsored by Woodcut Tools

Each hollow form or vase must have been made from a single piece of wood. Hollow forms must be hollowed through a hole which is significantly smaller than the diameter of the finished work. Vases must be higher than they are wide and have been hollowed through the open end. Hollow forms and vases must be predominantly wood but may be decorated with other materials.

Domestic. Sponsored by Timberly Woodturning

Any wooden item the maker believes to be utilitarian in a domestic situation. This item may incorporate other materials that are integral to the function of the piece.

Ornamental. Sponsored by Carbatec

Any item made principally from one or many pieces of wood which may be embellished with other materials. This item may be decorated, coloured, textured or otherwise enhanced. For example, the work may be a carving; a carved, textured, or painted item of woodwork; or a piece of marquetry, intarsia, or scroll saw work.

Wall Art. Sponsored by Carbatec and Joiners Magazine

An item made principally from wood which may be embellished with other materials. The item must be designed to be secured on a wall as a decorative item. This work may be a carving, scroll saw work, marquetry, intarsia or any other form of woodwork.

Sculpture. Sponsored by Valley Print

A three-dimensional representative or abstract form of art work made principally from wood which may be embellished with other materials.

Plain Bowls / Platters. Sponsored by The Masters

Wooden items made to a bowl or platter shape. No detailing, beads, decoration, embedded resin, colouring, texturing or embellishment.

Embellished Bowls / Platters. Sponsored by North Shore Woodturners Guild

Wooden items which have been made into a bowl or platter shape which have been decorated, coloured, textured, embellished or otherwise enhanced.

Photos

Entrants are encouraged to create good photographs of all aspects of their work to impress the judges. The simple need is a plain white or pale grey background with the soft light of an overcast day, or use artificial lighting for consistent and planned results. Google "Photographing woodturning." for more information. You may have a friend or club member who can do this for you, or a group of you can band together for a mini workshop on this subject which is likely to be useful in the future.

You are allowed a maximum of four photos and using all that allowance will provide better information to the judges. One photo should be the hero shot; another the inside; another the under side; one with a measure clearly marked in centimetres.

The maker's name is to be covered so as to not be visible to the judges. These photos to be in jpeg format and greater than 1000 pixels on the long side.

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JUDGING

Judging will be by the following panel over the period 15 September to 1 October 2024:



Simon Begg

<https://www.simonbeggswoodturning.com/>

Simon is a full time turner based out of Sydney, Australia. He specialises in the more artistic side of turning, enjoying the unique commissions rather than the production style of work. German ring turning is one of the unique styles that Simon is known for but he also turns hollow forms, does carved embellishment and salad bowls.



Christian Burchard

<https://www.burchardstudio.com/>

A woodworker and sculptor, who grew up in a family interested in art and architecture. He looked for a career in furniture then studied art and sculpture. Lathe work followed and a return to sculptural objects. His preferred material is Pacific Madrone, worked green including wall sculptures and freestanding sculptural objects.



Pat Carroll

<https://www.patcarrollwoodturning.com/>

In 2001 I took my first woodturning class and was quickly hooked. I was drawn to hollow forms. The sense of achievement from creating large forms made this a very enjoyable craft. I am keen to explore the combination of texture and colour into my work today.



Peter Clemett

Working with wood has been a life-long interest and creative outlet, with woodturning my focus for more than two decades. As a member, committee member, and past President of Christchurch Woodturners Association, I enjoy passing on my knowledge, coaching others, running workshops, demonstrating and judging competitions.



Darren Crisp

<https://www.darrencrisp.com>

A professional turner and tutor based in Scotland. Darren takes inspiration from the natural world, his work is varied, artistic pieces, twisted hollow forms, goblets, functional bowls, platters and more, sometimes using texture and colour to enhance the natural beauty of wood.

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Richard Findley

www.turnersworkshop.co.uk

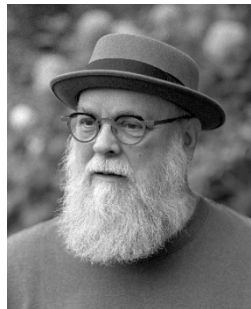
Richard is a production turner in Leicestershire. He enjoys the variety of work, undertaking commissions for furniture makers, restorers, architects, designers and joiners in the UK, US, Canada and Australia. Richard is a well-known and popular demonstrator, having written for Woodturning Magazine for more than 13 years and demonstrated all over the UK, Ireland and the USA.



Kevin Jesequel

www.forloustudio.com

Woodturning for only a few years, Kevin has already been recognized by the woodturning community for having an eye for form. Focusing primarily on hollow form vessels, he feels they are the perfect canvas for either embellishment and surface treatment or simply displaying the natural qualities of the medium in which he works.



Art Liestman

www.artliestman.com

Art, a retired University Professor, has been teaching and demonstrating woodturning internationally for the past 25 years. He delights in making turned objects that don't look like they're produced on the lathe. He makes a lot of whimsical teapots and architectural forms using various texturing techniques and colouring with acrylics.



Terry Martin

<http://terrymartinwoodartist.com/>

Terry has been a woodturner since 1983. He has also written about woodturning for many international magazines since 1992 and has had more than 300 stories published in nine countries. Terry has also participated in more than 100 exhibitions in 13 countries, 25 of them solo shows.



Allan Winter

<https://danskemobler.co.nz/>

He follows the family tradition of furniture makers from Denmark. Allan is a second generation furniture maker with more than 40 years of experience. The factory uses timber sourced from around the world either European Oak, American Ash or NZ Rimu. Made in their Mt Eden factory by craftsman are dining chairs, tables, bedroom suites and cabinets and outdoor furniture.

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These judges will individually use the prescribed scoring system shown below and send their marks to the Steward. The Steward will combine the scores to determine the winners.

Guidelines for Judging

- ❖ Should there be any doubt about which category to place an entry in then the Senior Steward has the final decision.
- ❖ Each item may be judged in only one class.
- ❖ The judges should exclude from the competition any items which they deem to be unfit due to technical or artistic faults.
- ❖ Any stand used to support the item will be deemed to be part of the item and judged along with the item.
- ❖ All entries received will be judged using the following criteria – each criterion being scored out of 10 points:
 1. First impressions – visual impact.
 2. Design, innovation, ingenuity, originality.
 3. Form, proportion, balance and use of material.
 4. Creation techniques and skill level.
 5. Suitability and quality of finish.
- ❖ The judges will score each piece individually and points allocated will be aggregated to give a final points score.
- ❖ The judges are encouraged in their judging to spread the scores between 1 and 10 to provide a clear differentiation between the pieces.
- ❖ The scores recorded by the judges shall be available to entrants for the items they have entered in the competition.
- ❖ A first, second and third prize, and “Highly Commended” certificates may be awarded in each category.
- ❖ In the event that insufficient entries are received for a specific category OR the judge(s) deem the standard is not high enough, the judge(s) reserve the right not to award prizes.
- ❖ The items gaining the highest score in each category shall be reconsidered by the judges for the “Supreme Exhibit” award. In the event that more than one item has an equal highest score then the judges will re-evaluate the scores to declare one item “Supreme Exhibit”.
- ❖ The judge’s decision is FINAL.